



TIMES

highlighting the work of Diane M. Anderson

TYMARC ART STUDIOS PRESENTS

SPRING AND SUMMER 2004

New Works

There are

“Angels Among Us”

Two new pieces recently completed and showing this summer are the sculptures **“Angels Among Us”**. Two sizes were created and made available. A picturesque pose of a young girl in prayer and an angel, sitting in peaceful contemplation on her feet. This sculpture is sure to move any one with children.

Inspired by Diane’s Granddaughter, Diane literally **“dreamed up”** the original sculpture, and was immediately driven to create it. Her love of her grandchildren is readily expressed. It shows in the serenity of the child’s face, and the detail of her guardian angel.

Expect a version of a young boy, day dreaming of his future, with his own guardian angel.



2004 SHOW LINEUP

Calgary Exhibition and Stampede

We invite you to join us at Hall “D” in the Roundup Centre at the Greatest Outdoor Show on Earth, the Calgary Exhibition and Stampede, July 9th to the 19th, 2004.

You will have the opportunity to view Diane Anderson’s Internationally renowned bronze sculptures first hand.

Spruce Meadows

Come visit Diane and enjoy even more of her creations at the Equifair during the Masters Show Jumping Tournament at Spruce Meadows, the number one show jumping facility in the world. September 8th to the 12th.

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Murphee

A NEW CHAPTER

Everybody knows a Murphee.

Everybody knows a Murphee and our Murphee will be going through some exciting changes. The mischievous character will be reintroduced early next year and will include additional characters, which tie into his story. A compilation of characters will be introduced in a tableau setting, showing the antics and "mayhem" these fun creatures get up to.

The new resin sculptures will be run in limited quantities, and Diane is currently working on adding a full colour children's book and a colouring book to include with the collection. The editing is in progress and should be ready with the figurines in 2005.

The current Murphee characters, including paints and brush are still available for purchase until supplies run out. Please see the website for ordering information.

A message from Diane

The main thing I have learned over the years is, it is much more important to create work that is from the heart and worthy of being produced. Rather than just produce to fill the "market" or get to a show and be seen, I prefer to create work which has meaning or substance. In the beginning I tried to produce too many pieces, thinking that I had to keep up with the other artists. I see a lot of new artists doing the same thing, I wish I could tell them my experiences but there is no better way for them to learn. I can see the growth in my work by looking back at these pieces.

Although the creating process is where it is at for me, the acceptance of the final product by the public is wonderful. Having someone willing to purchase my work, having that item become one of their treasures, is amazing. It is the ultimate sign of approval. Having said that, the BEST is when I "see" the sculpture as an idea, work it into reality, then stand back from it, look at it, and see it again for the first time in solid form.

For further information contact:



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FINI

Parting is such sweet sorrow

PLUM TUCKERED - two left

PENNING UP- one left

DAMNED OLD - one left

GET ALONG LITTLE DOGIES - one left

PUTTING UP WITH A LITTLE BULL - one left

What's Next

All Hell Breaks Loose...and you can see it figuratively in this work in production. The ultimate in adrenaline, this new work captures the unpredictable. A cowboy on horse back, has rescued a new calf and the cow has taken great exception to his interference. The cowboy is skillfully avoiding harmful contact.

This new piece is "Hell Bent" on creating some excitement.

Due for completion mid Fall 2004, Diane will be creating a limited series of 20. To be unveiled at the Calgary Stampede Show, in wax.

Recent Commissioned Works

As always, Diane has been busy working on commissioned sculptures for her corporate and private collectors. Her most recent works include "Opening the Rockies", for Mcelhanney & Associates and "The Good Life" for Dr. L. Stanleigh.

For custom sculptures, and corporate pieces please contact Diane for more information



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